

# MIA RISBERG

www.miarisberg.com

@miarisbergart

646-725-4381

Lives and works in Ann Arbor, MI, U.S

Born in Uppsala, Sweden.

## EDUCATION

1999 Hunter College, New York City (Graduated with a B.A in Fine Arts, Magna Cum Laude).

1987-1988 Pratt Institute, New York City (Enrolled in BFA Program).

## SOLO EXHIBITIONS

2023 *Quiet Contemplation*, Studio Break Gallery, Chicago, IL.

2022 *Breathing Spaces*, Soft Projects Gallery, Ypsilanti, MI.

2021 *Glimpses, An Interactive Exhibit*, Aquarium Gallery, Ann Arbor, MI.

## GROUP EXHIBITIONS & EVENTS

- 2023 (Upcoming) *The Living Room*, Ann Arbor Art Center, Ann Arbor, MI (Curator: Thea A. Ech)  
*In the Middle with You*, Middle Room Gallery, Los Angeles, CA (Curator: Shannon Rae Fincke)  
*PeepSpace Flat Files*, Tarrytown, NY (Curators: PeepSpace Gallery).
- 2022 *Open Call 2022*, Online Exhibition (Curator: MePaintsMe).  
*Transfer Credit*, Arts + Athletics, Athens, GA (Curators: Joe Levickas and Vivian Liddell).  
*At the Party*, I Like Your Work Summer Exhibit (Online. Curator: Jane Lawrence).  
*Unraveling Racism*, Inai Gallery, Adrian, MI (Curator: Laura Earle).  
Biennale, Detroit Artists Market, Detroit, MI (Curator: Srimoyee Mitra).  
Ukraine Art Sale, Fundraiser for Ukraine, London/Edinburgh, UK (Curators: Brushes with Greatness, and The Rafiki Gallery).
- 2021 *Incomplete*, Scarab Club, Detroit, MI (Curator: Sajeev Visweswaran).  
*Hope & Possibility*, A Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA.  
*The Marks we Make*, A Global Online Exhibit (Curator: Gita Joshi/The Curator's Salon).  
*Cynosure, An Exhibition of Contemporary Women Artists from Michigan*, Scene MetroSpace, East Lansing, MI  
(Curators: Lauren Brady and Rebecca Casement).  
*Art on a Postcard, Summer Auction*, Auction benefiting The Hepatitis C Trust, Hoxton Gallery, London, UK  
(Curator: Gemma Peppe).  
*Telephone*, An International Collaborative Project and Exhibit (Online).  
*Unprecedented Times*, A Socially Distanced Art Project, Esther Klein Gallery, Science Center, Philadelphia, PA.
- 2020 *Creative Distancing*, Art Museum of South Texas, Corpus Christi, TX (Online).  
*Unraveling Racism: Seeing White*, KickstART Gallery, Farmington, MI (Curator: Laura Earle) .  
*Say Their Names: A Virtual Exhibition*, Hatch Art, Detroit, MI (Online/Invitational).  
*Touch: A Virtual Exhibition*, Woman Made Gallery, Chicago, IL (Juror: Gina Lee Robbins).  
*Call and Response: Collaboration at a Distance 2*, Shoebox PR, Los Angeles, CA (Online/Invitational).  
*Unraveling Racism: Seeing White*, Norwest Gallery, Detroit, MI (Curator: Laura Earle).
- 2019 *Kindred*, Barickuda Gallery, Ann Arbor, MI (Invitational).  
*Unraveling Racism: Seeing White*, 22 North Gallery, Ypsilanti, MI (Curator: Laura Earle).  
*Beyond the Canvas: An Evening of Dance and Poetry Inspired by Artwork*, Riverside Arts Center, Ypsilanti, MI.

- Permanence and Change*, Kreft Arts Center, Concordia University, Ann Arbor, MI (*Juror: Amanda Coulson*).
- All Media Exhibition*, Detroit Artist Market, Detroit, MI (*Juror: Tylonn J. Sawyer*).
- Member Exhibit*, Whitdel Arts Gallery, Detroit, MI.
- 2018 *Pop Ya!*, TrustArt Studios, Ann Arbor, MI (*Invitational*).
- An Other India*, Off Center Gallery, Ypsilanti, MI (*Invitational*).
- House of Wax*, Northville Art House, MI (*Juror: Candace Law*).
- 2017 *89th Michigan Regional Exhibit*, Muskegon Museum of Art, Muskegon, MI (*Juror: Petra Fallaux*).
- AAWA Summer Juried Exhibit*, Riverside Arts Center, Ypsilanti, MI (*Juror: Valerie Allen*).
- 30th Annual McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA (*Juror: Gia Hamilton Director of the Joan Mitchell Center*).
- 2016 *PowerArt! Project*. Public Art Project, Painting selected, for reproduction and installation, in downtown Ann Arbor, MI.
- Boundaries, Borders, and Thresholds*, Kreft Juried National Exhibition, Concordia University, Ann Arbor, MI (*Juror: Sarah Kohn*).
- AAWA Spring Juried Show*, Malletts Creek Library, Ann Arbor, MI (*Juror: Nora Venturelli*).
- 2015 *Art for Charlie Competition: Juried ShortList*, MSU College of Law, East Lansing, MI (*Juror: Caitlin Doherty*).
- AAWA Fall Juried Show*, Downtown Library, Ann Arbor, MI (*Juror: Nancy Thayer*).
- The Ann Arbor Art Center: All Media Exhibit*, Ann Arbor, MI (*Juror: Cristen Velliky*).
- AAWA 2015 Board Show*, University of Michigan Union, Ann Arbor, MI.
- Solo Exhibit*, Joe & Rosie's Cafe, Dexter, MI.
- 2014 *Midwest Loves Mideast*, Juried Exhibit. Dancing Dog Gallery, Ann Arbor, MI.
- Great Lakes, Small Works*, Riverside Arts Center, Ypsilanti, MI (*Juror: Norma Penchansky-Glasser*).
- All Media Show*, Juried Exhibit. Dancing Dog Gallery, Ann Arbor, MI.

## RESIDENCIES

- 2024 (*Upcoming*) Vermont Studio Center, Johnson, VT
- 2020 Virginia Center for the Creative Arts, Amherst, VA.

## INTERVIEWS, PUBLICATIONS, AND FEATURES

- 2023 ArtMaze Magazine, Issue #32-33
- Create! *Podcast interview* with Alicia Puig
- Canvas Rebel Magazine* interview
- Studio Break, *Episode #291* Podcast interview by David Linneweh.
- Create Magazine, Issue #35.
- Gazete Sanat World, *Interview with artist Mia Risberg*. Online interview by Resul Sahin.
- 2022 Friends of the Artist, Book #15.
- Create Magazine, *More Creativity Exercises for Artists*. Online blog feature by Alicia Puig.
- Voyage Michigan. Online Feature.
- New Visionary Magazine, Issue #1.
- 2021 WEMU Interview, *Before and After: Visual Artist Mia Risberg is Resilient*. Radio interview by Deb Polich and David Fair.
- Studio Break, *Episode #258*. Podcast interview by David Linneweh.
- Unraveling Racism*. Exhibition catalog.
- All She Makes Magazine, Issue #3.
- Telephone Project, *Visual Arts Book*. Selected works exhibition catalog.
- Artist Talk Magazine, *Issue #15*.
- 2020 Interesting Humans, *The Tension Between Humans and Nature*. Podcast interview by Christian Ward.
- Off-Leash Arts, *The Viewer Makes the Narrative*. Podcast interview by Tanya Shaffer.
- Visionary Arts Collective, *Mia Risberg, Place and Memory*. Online interview.
- Platform Magazine, *Mandali: India and the World*. Online.
- Pikchur Magazine, *Issue #8*.

- Cloth & Kind Design, [Mia Risberg: Collaborative Art Projects During Social Isolation](#). Blog feature by Quinn Riley.
- All She Makes, [5 Must See Michigan Artists](#). Blog feature by Svitlana Martynjuk.
- Style Carrot, [ARTmonday: Inside World by Mia Risberg and Jessica Chappe](#). Blog feature by Marni Elyse Katz.
- Artit Magazine, [Issue #11: Portraits and Figures](#).
- Create Magazine Blog, [Capturing Glimpses of People with Paint by Mia Risberg](#). Online artist highlight by Sarah Mills.
- 2018 Ann Arbor Hills Living Magazine, [Mia Risberg Coordinates and Curates Rasa Festival Art Shows](#). Article by Sarah Finanne.
- 2017 The 30th Annual McNeese Works on Paper National Exhibition. Exhibit Catalog.
- 2016 Svensk Dam Tidning, [Svenska Hem i Michigan](#). Swedish Magazine Article by Katarina Lundgren Åström.
- Culture Source, [PowerArt! Transforms Ann Arbor Streets](#) by Jenn McKee.

## ARTIST LECTURES

- 2022 Guest speaker, online presentation. Sage Detroit, Detroit, MI, [Second Sundays Art Project](#).
- 2021 Panel speaker, online presentation. Washtenaw Community College, Ypsilanti, MI,  
[The Business of Being an Artist: Community Based Art Engagement](#).
- Guest speaker, online presentation. Huron River Arts Collective, Ann Arbor, Michigan.
- Guest speaker, online presentation. Swedish Women's Educational Association.
- 2019 Visiting artist speaker, Michigan State University, Lansing, MI.

## CURATORIAL WORK

- 2020 [Mandali: India and the World](#), The Rasa Festival and The Ann Arbor District Library. Online exhibit.
- 2018 [An Other India: Diverse Impressions](#), Riverside Arts Center, Off Center Gallery, Ypsilanti, MI.

## OTHER PROFESSIONAL ACTIVITIES

- 2022 Art writer, online. Current Magazine, Ann Arbor, MI.
- 2021 Guest writer, online. Arts to Hearts, [Experiencing Isolation](#).
- 2020 Guest writer, online. Parrhesiaste Platform, [Art is Essential](#).
- 2019 Juror, The State Street Art Fair, Ann Arbor, MI.
- 2018 Panel speaker, The Entrepreneurship Center, Washtenaw Community College, Ypsilanti, MI, [Goals Groups for Creatives](#).
- Exhibit coordinator, Riverside Arts Center, Ypsilanti, MI, [Sonabai: The Art of Seeing](#).
- Juror, The State Street Art Fair, Ann Arbor, MI.
- 2017 Grant Reviewer, Michigan Council for Arts and Cultural Affairs, Ann Arbor, MI.

## CURRENT PROFESSIONAL AFFILIATIONS

- [All She Makes](#). A curated directory of womxn artists world wide.
- [Art Girl Rising](#). A platform to help women artists rise.
- [Creative Washtenaw](#). An Arts and creative industry organization in Washtenaw county, MI.
- [Netvrk](#). An online membership community supporting artists worldwide.

## WORK EXPERIENCE

- 2003-2015 Freelance Book Designer, Ann Arbor, MI (Clients include Random House, Penguin Putnam, William Morrow, Ohio State University Press, Temple University Press, and more).
- 2000-2003 BTDnyc, New York City, Senior Designer (Book and Graphic design).
- 1998-2000 Penguin Putnam Inc., Book Design Manager for Penguin Books imprint.
- 1993-1998 Random House Inc., Book Designer at Vintage Books imprint.